

THE HOLLYWOOD REPORTER®

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To whom it may concern:

Having worked with Gail Schiller as one of her editors at the Hollywood Reporter, I can attest that Gail was a talented and conscientious contributor to our publication.

Gail is a very diligent and thorough reporter and writer. When she joined the Reporter, she was asked to develop a new beat as a marketing reporter and with a minimum of direction she quickly schooled herself in the subject matter and set about developing sources and contacts.

In addition to covering the regular, breaking news required in a trade publication, she consistently sought to develop longer, analytic features that cast a light on developing trends and offered general readers an informed, insider's perspective. She worked hard to cut through spin and self-serving agendas to get the real behind-the-scenes story. Her reports were always accurate and comprehensive and often provided the definitive word on the subject at hand.

If anything, Gail was probably constrained by the particular beat she was assigned to at the Reporter, since she has wide-ranging interests, which she could follow successfully in any number of directions.

Sincerely,


Gregg Kilday
Film Editor
The Hollywood Reporter